

CLASS RECITAL
featuring cello students of
Norman Fischer

Friday, November 6, 2009
8:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata for Cello and Piano, Op. 6

1. Allegro ma non troppo

Samuel Barber

(1910-1981)

Danielle Rossbach

Charles Tauber, piano

Rondo for Cello and Piano in G Minor, Op. 94

Antonin Dvořák

(1841-1904)

Sarah Stone

Charles Tauber, piano

7 Variations on a Theme

*“Bei Männern welche Liebe fühlen”
from Mozart’s “The Magic Flute”*

Ludwig van Beethoven

(1770-1827)

Autumn England

Charles Tauber, piano

Suite No. 4 in E-flat Major for Unaccompanied Cello, BWV 1010

Johann Sebastian Bach

(1685-1750)

Prelude

Sophie Benn

***12 Variations on a Theme
from Handel's oratorio
"Judas Maccabeus"***

Ludwig van Beethoven

*Micah Claffey
Charles Tauber, piano*

***Suite No. 4 in E-flat Major
for Unaccompanied Cello, BWV 1010***

Johann Sebastian Bach

*Courante
Sarabande
Bourrées I and II*

Cherry Kim

Cello Concerto in A Minor, Op. 129

Robert Schumann

1. Nicht zu schnell

(1810-1856)

*Morgen Johnson
Charles Tauber, piano*

***Prayer
from Jewish Life***

*Ernst Bloch
(1885-1977)*

Spanish Carnival

*David Popper
(1843-1913)*

*Lachezar Kostov
Mi-Jong Lee, piano*